



MUSLIMS FOR PROGRESSIVE VALUES
WELCOMES YOU TO

THE MUSLIM MUSICAL MOSAIC PROJECT

June 30, 2024
5:00 PM - 6:30 PM
Cats Crawl Theater
Los Angeles, CA

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MUSLIMS FOR PROGRESSIVE VALUES' MUSLIM MUSICAL MOSAIC PROJECT

EVENT PROGRAM

OPENING REMARKS

Ani Zonneveld, Founder and President of Muslims for Progressive Values, will open the event with remarks reflecting on the importance of projects like the Muslim Musical Mosaic Project, and her hopes for the future of American Muslim art.

THE HISTORY OF GNAWA MUSIC

Alfred Madain, percussionist, musical historian, and cultural innovator, will bring the audience through the history of *Gnawa* music, sharing the heritage of the musical and spiritual traditions associated with *Gnawa*, and the journey of this music to the Americas by enslaved West Africans and how the music both anchored and lifted them.

GNAWA

The Mosaic cohort will perform a *Gnawa* piece in the language it was historically performed, Arabic, alongside an English version.

BLACK MUSLIM INFLUENCE ON MUSIC IN AMERICA

LuFuki, composer, guitarist, historian, and cultural curator, will thread the history of Gnawa music's influence on the banjo, the Blues, and Jazz, by highlighting Black Muslim jazz musicians who have contributed to America's musical culture.

BLUES SALAAWAT

Tazeen Ayub, educator, multi-instrumentalist, vocalist, curator, and community organizer, will perform an Urdu language Blues piece with lyrics that translate to "Oh God, send your peace and blessings upon him (the Prophet Muhammad)".

ISLAMIC HYMNS

In her performance of "In My Soul", an Islamic hymn, **Ani Zonneveld** inserts poetry by Rabi'a al-Basri a 7th Century Muslim female Saint from Iraq into classical genre with choral vocal arrangements.

YA RAHMAN, YA RAHEEM

Performed by **Aiman Khan**, a versatile musician, storyteller, and performer.

CLOSING REMARKS & SONG

Ani Zonneveld will give closing remarks, before **Farah Mitha**, singer and songwriter is joined by the entire Mosaic cohort to perform her piece, "One Love, One Heart", which all audience members are invited to sing along to.

Q&A

We invite all audience members to share their questions with the presenters of the Mosaic cohort.



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Meet the Artists



AIMAN KHAN

Aiman Khan is a versatile french horn musician and singer based in Los Angeles. Her work spans many genres and mediums, and she has served as a musical performance and casting consultant for several projects for TV and Film including Candy Cane Lane, Mere Mortals (not yet released) and Joker: Folie à Deux (not yet released). She has a passion for storytelling in all its forms, and she consistently strives to hone her skills in artistic expression.



ALFRED MADAIN

Alfred Madain is a musicologist and musician who has dedicated his life to honoring and celebrating his passion for music, especially musical forms in the Arab and Islamic world. His work over the years includes, co-founding the Kan Zaman orchestra, starting the band Bedouin X, producing shows for the World Festival of Sacred Music, working on award winning plays and productions, and producing the podcast "Radio Al-Fareed: Music of the Arab and Islamic World".



ANI ZONNEVELD

Ani Zonneveld is a writer, singer/songwriter, activist and founder and President of Muslims for Progressive Values, an international human rights organization that advocates for social justice and equality for all, freedom of expression and conscience, women's rights and, LGBTQIA+ rights. As a Grammy certified award winning songwriter, she utilizes the power of music and the arts in countering radicalism as she speaks-sings her message of social justice and peace from a progressive Muslim woman's perspective.



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Meet the Artists



FARAH MITHA

Farah is an award-winning singer, songwriter, actor, speaker, and founder of Firefly World, a youth empowerment brand & movement. Her uniqueness as an artist blends soulful world pop with deep messages about life, relationships, and self-love. She recently released a spiritual pop album called "Find Your Light", accompanied by her Find Your Light concert concert experience. Currently in LA, she is working on new music and expanding her mission to create a world full of Fireflies.



LUFUKI

LuFuki is a composer, guitarist, historian, and cultural curator in Detroit who views music as a spiritual practice that brings about healing and unity, and whose art practice centers around Black ancestral legacy. LuFuki is currently working on several projects including XRoads, a traveling exhibit on the history of Black Muslims in Jazz, and Autophysiopsyche Millennium, a creative research-music collective to explore and experiment with the philosophy and music methodology of the great Dr. Yusef Lateef.



TAZEEN AYUB

Educator, multi-instrumentalist, vocalist, curator, and community organizer, Professor Tazeen Ayub is focused on building authentic spaces of home rooted in love, spirituality, and deep reflection. Through her voice and instrumentation (guitar, Bansuri flute, and swarmandal), she blends afro-indo sounds weaving elements from jazz, funk, soul, Sufi chants, and Indian classical music. Her projects over the years have focused on the intersection between art, spirituality, and activism and how the arts are a vehicle for liberation.