

Exhibition Checklist



Derrick Adams
The Great Wall, 2009
Digital photograph and metallic paint
25 × 22 in.



Tunji Adeniyi-Jones
Blue Dancer, 2017
Oil on canvas
68 × 54 in.



Sadie Barnette
Untitled (People's World), 2018
Archival pigment prints on Epson Hot Press Bright paper
Two parts: 27½ × 21¼ in. each



Kevin Beasley
Wrong, 2013
Resin, body pillows, T-shirt, and hooded sweatshirt
30 × 25 × 20 in.



Jordan Casteel
Kenny, 2014
Oil on canvas
72 × 54 in.



Bethany Collins
Too White To Be Black, 2014
Graphite, charcoal, and latex paint on Arches paper
29 × 41 in.



LaToya Ruby Frazier
Momme (Floral Comforter), 2008
Gelatin-silver print
20 × 24 in



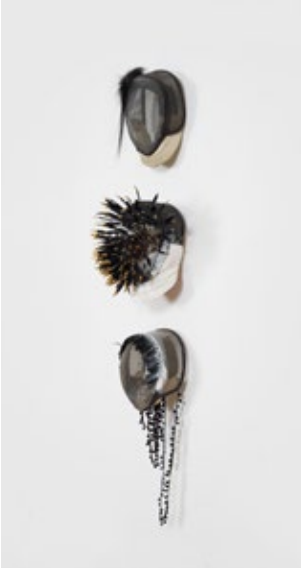
Ellen Gallagher
Duke, 2004
Photogravure with laser cutting, collage, and hair pomade
14¾ × 9¾ in.



Cy Gavin
Underneath the George Washington Bridge, 2016
Oil on canvas
47½ × 61 in.



Alteronce Gumby
Gumby Nation, 2014
Plastilina and oil bar on canvas
60 × 70 in.



Allison Janae Hamilton
Untitled (Three Fencing Masks), 2017
Found vintage fencing masks, painted feathers, horsehair, velvet, cotton trimming, and acrylic paint
64 × 13 × 14 in.



David Hammons
African American Flag, 2011
Printed fabric with painted-wood pole
19½ × 12½ in.



Kenyatta A. C. Hinkle
A Strong Wind, 2014
Collage, india ink, and acrylic paint on transparency
8¾ × 11 in.



Lonnie Holley
Still a Family in Business, 2009
Metal wire
14 × 9 × 4¾ in.



Rashid Johnson
The New Negro Escapist Social and Athletic Club (Kiss), 2011
Gelatin-silver print
10 × 8 in.



Samuel Levi Jones
Brown Paper Bag, 2016
Deconstructed California law books on canvas
87¾ × 71½ in.



Deana Lawson
Kingdom Come, 2015
Inkjet print on Sintra
50¾ × 43 in.



Glenn Ligon
Study for Impediment, 2007
Oil stick and coal dust on paper
11¾ × 9 in.



Eric N. Mack
Pain After Heat, 2014
Rope, paper, acrylic paint, dye, ink, dried orange peel, wood, plastic, magazine pages, and grommets on quilted moving blanket
93 × 66 × 84 in.



Kerry James Marshall
Den Mother, 1996
Acrylic and charcoal on paper
39 × 37¾ in.



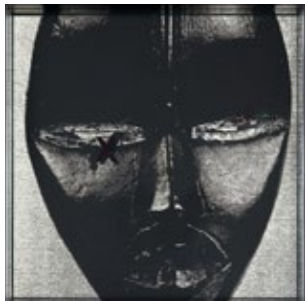
Wardell Milan
The Fight: Olson vs. Sugar, 2010
Collage
9 × 10 in.



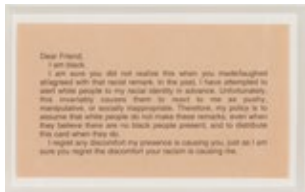
Jennifer Packer
Untitled, 2011–13
Oil on canvas
42 × 30 in.



Jennifer Packer
Untitled, 2014
Oil on canvas
12 × 11 in.



Adam Pendleton
System of Display, X (EXPRESS/ Poro secret society mask, Mano, Liberia), 2016
Screen-printing ink on Plexiglas and mirror
9 $\frac{7}{8}$ × 9 $\frac{7}{8}$ × 3 $\frac{3}{8}$ in.



Adrian Piper
My Calling (Card) #1, 1986
Offset lithograph on brown paper; published by Angry Art
2 × 3 $\frac{1}{2}$ in.



Adrian Piper
My Calling (Card) #2, 1986
Offset lithograph on white paper; published by Angry Art
2 × 3 $\frac{1}{2}$ in.



Paul Mpagi Sepuya
Dark Room Mirror Study (0x5A1531), 2017
Archival pigment print
51 × 34 in.



Gerald Sheffield
kbr contractor (Iraq 2007), 2018
Flashe on canvas
10 × 8 in.



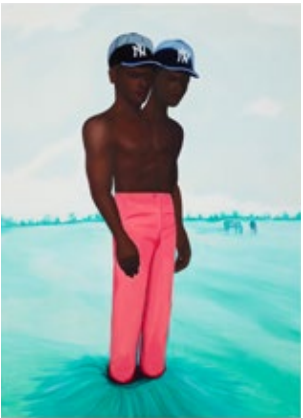
Lorna Simpson
Gold Head #1, 2011
Ink and embossing powder on paper
11 × 8 $\frac{1}{2}$ in.



Sable Elyse Smith
8032 Days, 2018
Digital C-print, suede, and artist's frame
48 × 40 in.



Sable Elyse Smith
Coloring Book 6, 2018
Screen-printing ink and oil stick on paper
60 × 56 in.



Vaughn Spann
Staring back at you, rooted and unwavering, 2018
Polymer paint and Flashe on wood panel
74 × 54 in.



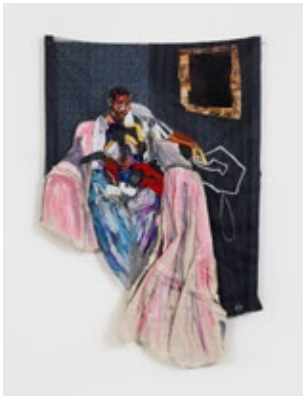
Tavares Strachan
I belong here, 2013
Blue neon and transformers
22 $\frac{1}{2}$ × 47 × $\frac{1}{2}$ in.



Henry Taylor
Rock It, 2012
Five cardboard boxes (King Cobra premium malt), acrylic on foam mannequin head, and wood
36 × 12 × 80 $\frac{1}{2}$ in.



Henry Taylor
Split, 2013
Acrylic and charcoal on canvas
Two parts: 72 × 60 × 2 $\frac{1}{2}$ in. each



Chiffon Thomas
A mother who had no mother, 2018
Embroidery floss, acrylic paint, and canvas on window screen
57 × 44 $\frac{1}{2}$ in.



Mickalene Thomas
Mary J Me, 2002
Rhinestone and acrylic on panel
40 × 28 in.



William Villalongo
Sista Ancesta (E. Kelley/D.R. of Congo, Pende), 2012
Archival pigment print
70 × 35 in.



Kara Walker
Untitled, 1995
Paper collage on paper
52 × 60% in.



D'Angelo Lovell Williams
The Lovers, 2017
Pigment print
20 × 30 in.



Wilmer Wilson IV
Pres, 2017
Staples and pigment print on wood
96 × 48 × 1 $\frac{1}{2}$ in.



Lynette Yiadom-Boakye
Non Loin d'Ici, 2010
Oil on canvas
11 $\frac{3}{4}$ × 9 $\frac{7}{8}$ in.

Selected Literature

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Cooks, Bridget R. *Exhibiting Blackness: African Americans and the American Art Museum*. Amherst: University of Massachusetts Press, 2011.

Du Bois, W. E. B. *The Souls of Black Folk*. Chicago: McClurg & Co., 1903.

Rankine, Claudia. *Citizen: An American Lyric*. Minneapolis: Graywolf Press, 2014.

Stewart, Jeffrey C. *The New Negro: The Life of Alain Locke*. New York: Oxford University Press, 2018.

Willis, Deborah. *Posing Beauty: African American Images from the 1890s to the Present*. New York: W. W. Norton & Company, 2009.