

German-speaking Branch Germany - Austria - Switzerland

Content

- 4th CMP in Braunschweig (Germany)
- IASPM XX world conference in Canberra
- Work group “Pop/Populism/Positions”
- ~Vibes – The IASPM D-A-CH Series
- 4th Biennial IASPM D-A-CH Conference in Paderborn (Germany)

Dear IASPMites,

these days it is difficult to open our annual newsletter with just a couple of light-hearted words. We are writing this while still being stuck in between the Corona crisis and all the transformations connected with it. The days of social isolation have been very strange and we are just starting to realize the implications for all our futures. The current situation affects our academic (and private) lives and forces many of us to adapt our research and teaching routines – which can lead to a lot of helpful modifications.

We want to express our gratitude to all those who keep our everyday lives running and assert our solidarity with the marginalized people and those in precarious situations, especially those working with and within popular music cultures.

We hope all of you enjoy our review of 2019 and wish you all the best!

Take care,

the IASPM D-A-CH Executive Committee and Advisory Board

Contact

Anja Brunner (General Secretary):
general_secretary@iaspm-dach.net

Website: <http://iaspm-dach.net>
twitter: https://twitter.com/iaspm_dach



4th CMP in Braunschweig



Attendees of the 4th annual CMP in Braunschweig
Foto: Martin Ringsmut

Last year's edition of the Collegium Musicum Populare (CMP) was a blast! Dietmar Elflein and Martin Ringsmut hosted the workshop at Braunschweig University (Germany) that is dedicated to academic works in progress and cross-disciplinary discussions. Over 20 participants attended and exchanged their thoughts and expertise with eight young scholars who presented their current research projects. In addition to these presentation-oriented discussions, the hosts of the CMP organized two roundtable discussions with scholars from the IASPM-D-A-CH branch. The first discussion dealt with preparation of a position paper concerning the current political climate in Germany (see next page). While the second one took place in the form of a Q&A between young scholars and more experienced academics, dealing with job per-

spectives, academic career planning and the daily struggles in academia. Images and podcast snippets covering the CMP (in German) can be found on our [website](#).

Canberra – IASPM XX conference

For many of the well over a dozen IASPM D-A-CH members the trip to Australia at the end of June has been a once in a lifetime experience. Not only have we been mesmerized by flora and fauna and delighted by exceptionally good coffee and beer, but we also found great pleasure in the well-organized event. Presenting our papers in front of so many international colleagues and meeting and engaging with popular music scholars from all over the world provided a well of interesting and challenging topics.



IASPM delegation at Badger and Co. in Canberra
Foto: Martin Ringsmut

Bernhard Steinbrecher and Christoph Jacke, arranged a meeting of the IASPM worldwide EC and the individual branch representatives. Together with Rupert Till they started a new initiative for more communication and exchange between the branches.

Moreover, we are very proud of our book prize nominees Tobias Marx, Laura Niebling, Melanie Schiller, Monika E. Schoop and the co-winner of the book prize for non-English language publications Lena J. Müller for her book *Sound und Sexismus – Geschlecht im Klang populärer Musik*, congratulations!

We thank everyone at the ANU school of music and IASPM for this outstanding event and are hopeful to meet all of you again in Daegu/South Korea at IASPM XXI in June/July 2021!

Work group “Pop/Populism/Positions”

The last year has seen another significant surge in right-wing populism all around the globe. The German speaking countries are no exception. As scholars of D-A-CH, we feel the need to take a stand against this development. Since 2018, members of IASPM D-A-CH organized two workshops in which participants trained to address and confront extremist and populist positions. In 2019, the workshop was organized by the D-A-CH committee members Sarah Chaker and Dahlia Borsche and took place in Vienna.

Spearheaded by the members of our work group “Pop/Populism/Positions”, IASPM D-A-CH published and distributed a [mission statement](#) together with the German Society for Popular Music Studies (GfPM) and German Association for Music Economics and Music Culture (GMM). We speak out against any form of racism and discrimination inside and outside academia.

~Vibes – The IASPM D-A-CH Series

We are proud to announce the release of a new online publication series. Commencing with the 3rd IASPM D-A-CH conference in Bern 2018, ~Vibes will be collecting selected contributions from the biennial IASPM D-A-CH conferences. The first volume of this single blind peer-review publication will be released this year, edited by Anja



Brunner and Hannes Liechti. It will comprise articles in German and English on the conference theme Pop–Power–Positions.

4th Biennial IASPM D-A-CH Conference in Paderborn

The 4th Biennial conference “Transformational POP. Transitions, Breaks, and Crises in Popular Music (Studies)” will take place at March 11-13, 2021 at Paderborn University at the Faculty of Humanities and Arts, Department of Music – Popular Music and Media. The Organizational Committee contains of IASPM D-A-CH Executive Committee and Advisory Board and local Paderborn hosts Beate Flath, Christoph Jacke and Manuel Troike.

For updated news visit our [website](#).